

## Peer Review Worksheet for Literary Analysis Essay

*For this assignment, you will need to find a partner. Swap rough drafts with your partner, read partner's paragraphs, and complete the following worksheet.*

### Prompt:

You learned about many different changes that round characters undergo by reading "Gonzalo," "Thirteen and a Half," "Through the Tunnel," "The Captive Outfielder," and "Raymond's Run." These changes helped the characters gain a better understanding of the world around them.

In an essay, identify a round character from two of the stories and analyze how each character changes. Support your response with evidence (excerpts/quotes) from each story.

Name of student who **wrote** the paragraph: \_\_\_\_\_

Name of student who **read** the paragraph: \_\_\_\_\_

### Check all that apply:

<input type="checkbox"/> Contractions	<input type="checkbox"/> Does not capitalize proper nouns
<input type="checkbox"/> Fragments	<input type="checkbox"/> Does not give page #'s for quotes
<input type="checkbox"/> Does not use direct quotes	<input type="checkbox"/> Does not indent first line of paragraphs

### Count the number of sentences for each paragraph and fill in the second column:

Introduction Paragraph: 2-3	Actual:
Body Paragraph #1: 11-14	Actual:

### Rate your partner's thesis statement:

<input type="checkbox"/> 4: clearly answers prompt (identifies 2 characters and how they changed)	<input type="checkbox"/> 3: answers prompt (identifies 2 characters and states they are round characters)	<input type="checkbox"/> 2: partially answers prompt (identifies 2 characters but does not mention they are round characters)	<input type="checkbox"/> 1: does not answer prompt (does not identify 2 characters; does not mention they are round characters)
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**Rate your partner's use of transitions:**

<input type="checkbox"/> 4: always used (beginning of body paragraph; at the beginning of each example; at the beginning of concluding sentence) <b>and</b> appropriate	<input type="checkbox"/> 3: always used (beginning of body paragraph; at the beginning of each example; at the beginning of concluding sentence) <b>but</b> not always appropriate	<input type="checkbox"/> 2: missing 1-3	<input type="checkbox"/> 1: missing more than 3
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**Does your partner stay on topic?**

Body Paragraph #1: Copy down partner's topic sentence -	Does partner have a clear topic sentence? <input type="checkbox"/> Yes <input type="checkbox"/> No Do all examples used support topic sentence? <input type="checkbox"/> Yes <input type="checkbox"/> No If no, explain:
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**Write down any suggestions/comments you have for your partner:**